

Moonlight Samba

Arranged for Concert Band & Latin Percussion

B♭ Trumpet

Ludwig van Beethoven

Adagio con Samba e Bossa (♩ = 88)

B♭ Trumpet

A

4 5 6 7 8

Tpt.

B

9 10 11 12 13 14 15 16

17 18 19 20 21 22

Tpt.

C

D

f *f* *f*

23

Tpt.

24

25

26

27

f

The image displays a musical score for a B♭ Trumpet, specifically measures 23 through 27. The notation is written on a five-line staff. Measure 23 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first note is a half note G4, followed by a half note A4. A slur connects these two notes. Measure 24 starts with a half note B4, followed by a half note C5. A slur connects these two notes. Measure 25 begins with a half note D5, followed by a half note E5. A slur connects these two notes. Measure 26 starts with a half note F5, followed by a half note G5. A slur connects these two notes. Measure 27 begins with a half note A5, followed by a half note B5. A slur connects these two notes. The dynamic marking *f* (forte) is placed below the staff at the beginning of measure 27. The notes are represented by black dots on the staff lines. The slurs are curved lines connecting the notes. The key signature and time signature are indicated by symbols at the beginning of the staff.

Diagram illustrating the fingering for the B♭ Trumpet, showing 36 measures of music notation across 12 staves. The notation includes notes, rests, and fingerings, with specific measures numbered 29 through 36.

Measure 29: E (fingering 2)

Measure 30: (fingering 2)

Measure 31: (fingering 2)

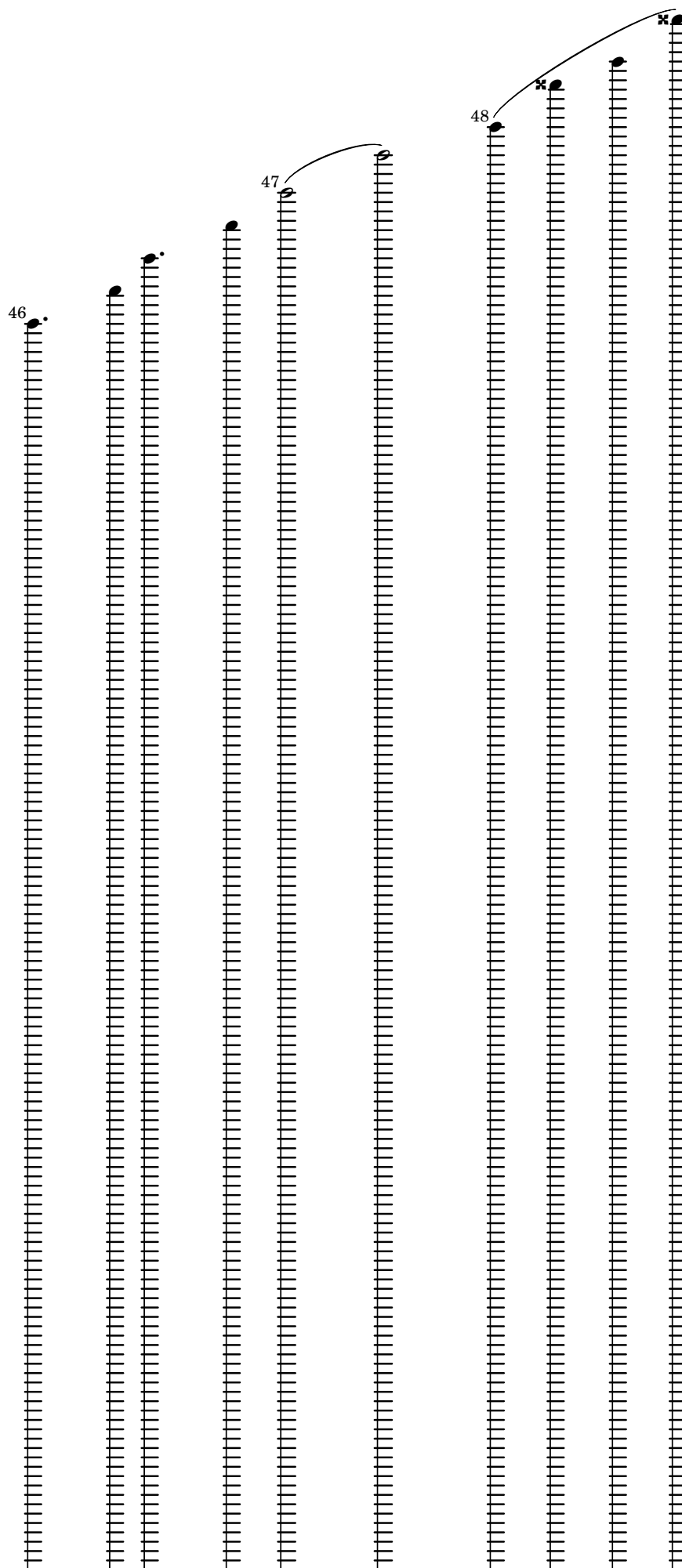
Measure 32: (fingering 2)

Measure 33: (fingering 2)

Measure 34: (fingering 2)

Measure 35: (fingering 2)

Measure 36: (fingering 2)



H

52

53

54

55

56

57

58

59

60