

Moonlight Samba (1-Minute Concert Band Feature)  
Adagio Cantabile e Samba Energico — Op. 27, No. 2

Ludwig van Beethoven  
Arranged by John Daniel Dondlinger

Adagio Cantabile (♩ = 64)

Cm

Cm

A<sub>b</sub>

G<sup>7</sup>

Oboe

Bassoon

B♭ Trumpet

French Horn in F

Trombone

Tuba

Glockenspiel (Bells)

Marimba

Timpani

Concert Snare

Concert Bass Drum

*p*

*mp*

*mf*

*p*

*p*

*p*

*p*

G<sup>7</sup>

Cm

A<sup>b</sup>

Cm

A<sup>b</sup>G<sup>7</sup>

Fm

Ob. *p*

Bsn. *f*

Tpt. *ff*

Hn. *f* *mf* *mf* *mf* *mf* *mf*

Tbn. *f* *f* *mf* *mf* *mf* *f*

Tuba *f*

Bl. *p* *mp* *mp* *mp* *mp* *mp*

Mba. *mp*

Tmp. *ff* *f* *f*

Sn. *fff* *f* *f* *f* *f* *f* *f*

B.D. *ff* *f* *f* *f* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Detailed description: This is a musical score for a 12-piece orchestra, spanning measures 1 through 7. The score is written for the following instruments: Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Clarinet in B-flat (Bl.), Mellophone (Mba.), Tom-tom (Tmp.), Snare Drum (Sn.), and Bass Drum (B.D.). The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Oboe part begins with a *p* dynamic. The Bassoon, Trombone, and Tuba parts begin with a *f* dynamic. The Trumpet part begins with a *ff* dynamic. The Horn part begins with a *f* dynamic, then moves to *mf* in measure 4. The Clarinet in B-flat part begins with a *p* dynamic, then moves to *mp* in measure 2. The Mellophone part begins with a *mp* dynamic. The Tom-tom part begins with a *ff* dynamic, then moves to *f* in measure 2. The Snare Drum part begins with a *fff* dynamic, then moves to *f* in measure 2. The Bass Drum part begins with a *ff* dynamic, then moves to *f* in measure 2. The score is divided into measures by vertical bar lines. The first measure is measure 1, and the last measure is measure 7. The score is written for a 12-piece orchestra, with each instrument having its own staff. The Oboe staff is in the top position, and the Bass Drum staff is in the bottom position. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The Oboe part is in the treble clef, and the Bassoon, Trombone, and Tuba parts are in the bass clef. The Trumpet, Horn, and Clarinet in B-flat parts are in the treble clef. The Mellophone part is in the treble clef. The Tom-tom part is in the bass clef. The Snare Drum and Bass Drum parts are in the snare and bass clefs, respectively. The score is written for a 12-piece orchestra, with each instrument having its own staff. The Oboe staff is in the top position, and the Bass Drum staff is in the bottom position. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The Oboe part is in the treble clef, and the Bassoon, Trombone, and Tuba parts are in the bass clef. The Trumpet, Horn, and Clarinet in B-flat parts are in the treble clef. The Mellophone part is in the treble clef. The Tom-tom part is in the bass clef. The Snare Drum and Bass Drum parts are in the snare and bass clefs, respectively.

12. Cm Ab G<sup>7</sup> Fm Cm Cm

Ob.

Bsn.

Tpt.

Hn.

Tbn.

Tuba

Bl.

Mba.

Tmp.

Sn.

B.D.

D°

D°

Cm

A $\flat$ 

Cm

Cm

Cm

18

Ob.

Bsn.

Tpt.

Hn.

Tbn.

Tuba

Bl.

Mba.

Tmp.

Sn.

B.D.